

# **Forest Photography**

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## **Goal:**

The goal of this webinar is to inform and improve the photographic skills of forest people, lay and professional, orienting them to creating informative, impactful images of forests, and integrating this into storytelling about forests.

## **Objectives:**

1. Participants will assess forest scenes, clarifying the visual information possibilities of any forest, before turning on the camera and tripping the shutter.
2. Participants will learn the key photographic skills that cut through the visual chaos, composition and exposure challenges inherent in many forests.
3. Participants will explore sequential photographs that illustrate forest change over time; 1) on the immediate seasonal scale, and 2) over three quarters of a century utilizing historic aerial photographs and Google Earth images (with a crash course in editing GE images).
4. Given our ever-changing forests and acceleration of warming environmental conditions, participants will explore and discuss the social-environmental value of engaging the public with establishing a network of permanent 4X Photographic Forest Points, as a means of documenting forest change in one's back yard over time, forever.

## **Theme:**

Forest Photography is an effective medium for informing and conveying interpretive messages about our changing forests. Understanding how to photograph, frame and cut through the visual chaos inherent in many forests, requires an opening up of the visual and intellectual senses, heart and mind - important keys to creating human receptivity and connectivity to information and ideas about forests and forestry. As the classic rock n' roll artist Rod Stewart from Scotland sang of this, "every picture tells a story, don't it?"

PS: Participants are invited to submit a forest photograph, pre-webinar. These will be used in the for demonstration purposes during the webinar. We likely won't have time to go through all images submitted, so "hit me with your best shot, fire away."